

L'EOLIENNE / Florence Caillon

CHOREOGRAPHED CIRCUS

DeNous (30 mn)

DeNous est le deuxième acte d'AuDelà DeNous



DeNous (OfUs - 30 mn)

CHOREOGRAPHED CIRCUS

DeNous is a journey through life as a couple. Reunion? Last embrace before separation?

Plunging glances, tender gestures, impulses, falls, attention to the other, compromises, renouncements, negotiations, body throws and absurd games ... *DeNous* is at the border between tenderness and violence, where the bodies sometimes listen to each other or else confront each other, carry each other, fly away or reject each other.

Being be carried away in a common movement, falling and getting up together, coming back to oneself, confronting the other, letting oneself be carried and then carry in turn. Forces, tensions, propulsions, falls or releases on the other's body. In a haunting waltz, return to the basics of two bodies that evolve together, seeking balance and respect for their individuality.

Author, acro-choreography and staging: **Florence Caillon**

Music: **Florence Caillon**

Performers: **Tasha Petersen and Juan Manuel Cisneros**, alternatively with **Magdalena Hidalgo-Wither et Nicolas Moreno**

Lights and Technic: **Greg Desforges**

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Hand to hand body throwing duo
From 7 years old

