

# TIC-TAC

## L'Eolienne

### TECHNICAL SPECIFICATION

### OUTDOORS

Stage manager:  
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## **Stage**

Ideal dimensions:

- 6m long, 4m wide

The organizer provides:

- A stage space with 0° degree of slope, smooth floor
- wooden platform with a dance mat 2mm minimum or a clean usable area, with a dance mat 4mm minimum

## **Control station**

The sound and lights control must be installed close to the stage

## **Dressing-room**

Dressing room equipped with a mirror, power outlet and bathrooms close to the stage. Provide a warm-up space, 3 x 3m minimum

Lights: (catch-up lights according to the show time)

## **Lights, if it's an evening or nocturnal event:**

The organizer provides:

- 1 dimmer 6x2 Kw
- 1 jeux d'orgue, sequential is optional
- 4 PARcp62
- 2 613
- 2 spotlight standing supports h= 2, 50 m
- extension cord

**Son :**

The organizer provides:

- Broadcasting system with sub with respect to the public space, plan 10-15 watt/person
- Preferred system: C Heil, D & B or another with an equivalent quality system
- Mixing console with semi-parametric correction (Type 01v, M7CL,...)
- 2 stereo (computer output: 1 mini jack or 2 jacks)
- 2 stage monitor playback in the 2 corners in the front of the stage (Type MTD 112)

**Staff requirement:**

Set-up: 1 light manager, 1 sound manager. A parking lot for a truck (type H1L1) for the sofa unloading, close to the stage, and a parking lot during our presence.