L'EOLIENNE (FR) & JOLI VYANN (UK)

LANCE-MOI EN L'AIR

CHOREOGRAPHED CIRCUS (30 mn)







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CHOREOGRAPHED CIRCUS

Lance-moi en l'air is a choreographed circus piece centered around contact, where bodies slide over each other, throwing themselves or falling in the same surge of confidence and sensuality. Lance-moi en l'air explores the connections between two beings, the fragility of human relationships, their balance, their contradictions, their energies.

Humaneness emerges from the alternation of strength and weakness, and the acrobatic prowesses speak of the other's body. The one who throws himself, the one who propels, the one who springs out, the one who is thrown in the air, the one who absorbs the shocks, the one on which one leans, who catches or throws, the one who offers his whole body.

A game of « flee me and I'll flee » which talks about life, its encounters, its conflicts, reconciliations and betrayals.

 ${\it Lance-moi\ en\ l'air}\ speaks\ to\ adults\ and\ children\ alike\ through\ the\ instinctive\ energies\ it\ communicates.$

Author, acro-choreography and staging: Florence Caillon Performers : Tasha Petersen et Joaquin Medina-Caligari

(Original performers: Olivia Quayle et Jan Patzke) Music: Xavier Demerliac et Florence Caillon

Lights: Greg Desforges

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http://eolienne.cie.free.fr / Fb : l'Eolienne Cirque Chorégraphié

LEOLIENNE is a company contracted by the Regional Council of Normandy and the City of Rouen and supported by the Ministry of Culture / Drac of Normandy.

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