

TIC-TAC

L'Eolienne

TECHNICAL SPECIFICATION

Stage manager:
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Stage

Ideal dimensions:

- 6m long, 6m wide
- 3 m minimum height under the grid

The organizer provides:

A stage space covered with a black dance mat, 6m x 6m

Control station

The sound and lights control must be installed performance hall

Lights:

The organizer provides:

1 memory console, type Avab Presto, Congo or equivalent:

- - 2 decoupees type 613 (low-angled light) sur platines
- - 2 pc 1 Kw (lateral) on a support stand or wall pole
- - 5pc1Kw (front)
- - 2 pc 2 Kw (back)

Son :

The organizer provides:

- Broadcasting system with sub with respect to the performance hall volume
- Preferred system: C Heil, D & B or another with an equivalent quality system
- Mixing console with semi-parametric correction (Type 01v, M7CL,...)
- 2 stereo (computer output: 1 mini jack or 2 jacks)
- 2 stage monitor playback in the 2 corners in the front of the stage (Type MTD 112)

Staff requirement:

Set-up:

- 9h / 13h: Unloading, lights set-up, settings. 1 light manager, 1 sound manager
- 13h/14h: pause
- 14h/18h: Rehearsal